

Art & Design

YEAR 1	<p style="text-align: center;">AUTUMN FOCUS</p> <p style="text-align: center;">Art – Perfect Portraits Marvellous ME – Topic unit DT – Amazing mechanism</p> <p style="text-align: center;">VISIT/TRIP/DISPLAY:</p> <p style="text-align: center;">Display – self-portraits in classroom Pop art display</p> <p style="text-align: center;">Final products - Picasso Portraits & Pop Art Portraits</p> <p style="text-align: center;">Opportunities for Exploring Diversity: Jerrell Gibbs, Bisa Butler, Paul Gauguin</p>	<p style="text-align: center;">SPRING FOCUS</p> <p style="text-align: center;">Art - If buildings could speak - house and homes from around the world Knock Knock Who’s There? - Topic Unit DT - Lego project - Boom town build</p> <p style="text-align: center;">VISIT/TRIP/DISPLAY: WALK around How Wood and St Albans - cross curricular with topic</p> <p style="text-align: center;">Final Product - Picture in the style or Lowry landscape of local area</p> <p style="text-align: center;">Opportunities for Exploring Diversity: Arthur Timothy , houses and homes around the world, American Indians, Ndebel Tribe, Igloos</p>	<p style="text-align: center;">SUMMER FOCUS</p> <p style="text-align: center;">Unique United Kingdom - Topic Art - Natural Sculptures - Andy Goldworthy DT - Eat more fruit and vegetables - Local to UK & more distant Science - Plants & growing</p> <p style="text-align: center;">VISIT/TRIP/DISPLAY: Visit to Gravel pits to collect natural objects</p> <p style="text-align: center;">Final Product - Who class showcase collage display</p> <p style="text-align: center;">Opportunities for Exploring Diversity: Ren Ri Chinese Artist, Brazilian artist Henrique Oliveira, The Great Wave off Kanagawa by Katsushika Hokusai, Japanese -</p>
Artist/Texts/websites	<p>https://www.bbc.com/culture/article/20191017-gauguins-strange-beautiful-and-exploitative-portraits Paul Gauguin - Lesson 1 art</p> <p>https://www.artsy.net/article/artsy-editorial-emerging-black-artists-future-figurative-painting Jerrell Gibbs - Lesson 2 art</p> <p>https://mymodernmet.com/bisa-butler-art-quilt-portrait/ Bisa Butler – lesson 3 and 6</p> <p>Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol, Jerrell Gibbs, Bisa Butler, Paul Gauguin</p>	<p>https://www.bbc.co.uk/teach/class-clips-video/pshe-ks1-ks2-proud-to-be-an-architect/zb76v4 - What is an architect? Arthur Timothy</p> <p>http://nativeamericans.mrdonn.org/homes.html</p> <p>http://www.native-languages.org/houses.htm</p> <p>https://www.youtube.com/watch?v=rj3HU7_Y8Io - houses and homes around the world</p>	<p>- Brazilian artist Henrique Oliveira - http://www.henriqueoliveira.com/defaultUS.asp</p> <p>Ren Ri Chinese Artist who uses bees to help sculpt</p> <p>https://www.google.co.uk/search?q=artists+who+make+sculptures+using+natural+objects&tbm=isch&chips=q:artists+who+make+sculptures+using+natural+objects,online_chips:mandala:awVZlZz3Rnc%3D&hl=en-GB&sa=X&ved=2ahUKEwi82c-C95r1AhUHfBoKHaU3CN8Q4IYoA3oECAEQGA&biw=1148&bih=568&safe=active&ssui=on - Natural Mandala art - Hindu and Buddhist art</p> <p>The Great Wave off Kanagawa by Katsushika Hokusai - Lesson 2 - Japanese</p>
Skills	<p>NC POS ART -:</p> <ul style="list-style-type: none"> ● to use a range of materials creatively to design and make products ● to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● about the work of a range of artists, craft makers and designers, describing the differences and similarities 	<p>NC POS ART -:</p> <ul style="list-style-type: none"> ● Engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. ● – Use a range of materials creatively to design and make products. ● – Use drawing to develop and share their ideas, experiences and imagination. Design and Technology Pupils should be taught the knowledge, understanding 	<p>NC POS ART -:</p> <ul style="list-style-type: none"> ● to use a range of materials creatively to design and make products ● to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● about the work of a range of artists, craft makers and designers, describing the differences and similarities

	between different practices and disciplines, and making links to their own work.	and skills needed to engage in an iterative process of designing and making.	between different practices and disciplines, and making links to their own work.
Key Vocabulary	ART – Artists, Drawing, Painting, Colour, Pattern Texture, Line, Differences, Similarities, portrait, landscape,	Art - buildings, structures, architecture, architect, shapes, textures, colour mix, shade, Native American, Tribes, Tipi, Igloo, Ndebele Tribe, South Africa,	Art - Nature, sculpt, create, natural, objects, textures, contrast, forage, clay. model.
Opportunities for Learning / Cross Curricular	<p>Art and History– create their own peg dolly using recycled materials – like children did in the olden days.</p> <p>Science – Materials – looking at different toys and what they are made of – what materials would be best for a level mechanism?</p> <p>English – Reading stories that have moving levers and pop ups in them.</p>	<p>Maths - Shape space and measure and problems solving</p> <p>Topic - Houses and homes in the local area & St Albans</p> <p>Science - materials - what are houses and homes made from. - Forces - pus, pull, propel</p> <p>Geography - houses and homes around the world and of different cultures</p>	<p>Science - growing and nature</p> <p>Topic - Unique United Kingdom - what grows natively</p> <p>Geography - places around the world - natural scenes</p> <p>Geography - where does fruit come from around the world?</p> <p>Maths - pictograms and data</p> <p>Computing - use computer to represent data</p>
Learning Overview / WALTs	<p>Week 1 - Drawing Self-Portraits https://www.bbc.com/culture/article/20191017-gauguins-strange-beautiful-and-exploitative-portraits Paul Gauguin - Lesson 1 art WALT - develop a wide range of art and design techniques, such as using drawing to create a self-portrait. WALT - know about the work of a range of artists, describing the differences and similarities between different practices and disciplines, looking at portraits created by Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol. Paul Gauguin</p> <p>Week 2 -Using Colours in Portraits https://www.artsy.net/article/artsy-editorial-emerging-black-artists-future-figurative-painting Jerrell Gibbs - displays emotion using colour – Say a little prayer 2019 WALT -know about the work of a range of artists, looking at the work of a Pablo Picasso, Jerrell Gibbs WALT develop a wide range of art and design techniques in using colour, when creating portraits.</p> <p>Week 3 - Making a Collage Portrait https://mymodernmet.com/bisa-butler-art-quilt-portrait/ Bisa Butler – lesson collage WALT - know about the work of a range of artists, looking at the work of Pablo Picasso, Bisa Butler WALT - develop a wide range of art and design techniques, such as making a collage.</p> <p>Week 4 - Watercolour Backgrounds WALT - know about the work of a range of artists, looking at portraits by Paul Klee. WALT - develop a wide range of art and design techniques in using colour and pattern, using watercolours to create a background.</p>	<p>Week 1 - KQ - What shapes are on buildings around HW? WALT - identify shapes in buildings in the local area WALT - use digital resources to record images of buildings in the local area. TRIP linked with TOPIC - go on a walk around the local area and look for shapes within the houses and homes locally.</p> <p>Week 2- KQ - What other houses are there around the world? WALA - houses and homes around the world and the art which goes with them. WALA - Indian American homes and their art work WALT - spot and recreate patterns and bright colours of Indian American Art.</p> <p>Week 3 - KQ - What are other houses around the world like? WALA - Igloos and using shades to colour mix different shades of blue</p> <p>Week 4 - KQ - What are other houses around the world like? WALA -The Ndebele Tribe and their houses and homes WALT - create bright patterns using our fingers to paint like the Ndebele Tribe in South Africa</p> <p>Week 5 & 6 - KQ - Who was Lowry? WALA - Lowry the artist WALT - draw a picture in perspectives - create a picture of How Wood showing perspective - teach how to paint a background and make it look further away. WALT - create the foreground with match stick people looking smaller.</p>	<p>Week 1 - Mini Models making models in clay WALT - use a range of materials creatively to design and make products in the context of making a clay model. WALA - the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures.</p> <p>Week 2 - Drawing from Nature - <i>The Great Wave - Kanagawa by Katsushika Hokusai - Japanese</i> WALT - develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of creating observational drawings of natural materials. WALA - the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures.</p> <p>Week 3 - Woodland Walk - trip out to the gravel pits to collect objects to use the next day/ afternoon and next few weeks WALT - use a range of materials creatively to design and make products in the context of collecting material for nature sculptures.</p> <p>Week 4 - Land Art - <i>Mandala art</i> WALT - Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of making a land art sculpture from natural materials. WALA - the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of learning about the artist Andy Goldsworthy</p>

Week 5 - Line Drawings
WALT - know about the work of a range of artists, looking at work by Paul Klee
WALT develop a wide range of art and design techniques, such as line drawing.

Week 6 - Pop Art Portraits
<https://mymodernmet.com/bisa-butler-art-quilt-portrait/> Bisa Butler –and 6 – pop art colours
WALT - know about the work of a range of artists, looking at portraits by Pop Artist, Andy Warhol.
WALT - develop a wide range of art and design techniques in using colour and pattern, when making a Pop Art portrait.

Week 5 - Big Build
WALT - use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of making a large scale sculpture from natural materials. in a group •
WALA - To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of making a large scale nature sculpture in the style of Andy Goldsworthy.

Week 6 - Showcase Collage
WALT - develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a collage.
WALA - the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of reflecting on work about nature sculptures.